

ERINLAUDUNG



Sammlung De Nobili –
Arbeitsgemeinschaft für Indologie
und Religionsforschung

Der Verein

SAMMLUNG DE NOBILI –
ARBEITSGEMEINSCHAFT FÜR INDOLOGIE UND RELIGIONSFORSCHUNG

lädt herzlich ein zur

**Feier anlässlich des 30jährigen
Bestehens des Vereins
und des
90. Geburtstages seines Gründers,
emer.o.Univ.Prof. Dr.
Gerhard Oberhammer**

Zeit: Freitag, 28. Juni 2019, ab 14:30

Ort: Seminarraum 1 des Instituts für Südasien-, Tibet- und
Buddhismuskunde, Bereich Tibet- und Buddhismuskunde
(Campus der Universität Wien, Spitalgasse 2, Eingang 2.7),
1090 Wien

RSVP bis 24.6.2019 unter 01-4277-43502 oder judith.starecek@univie.ac.at

Programm

- 14:30 Begrüßung durch die Obfrau des Vereins „Sammlung De Nobili – Arbeitsgemeinschaft für Indologie und Religionsforschung“, o.Univ.Prof. Dr. Karin Preisendanz
- 14:35 O.Univ.Prof. Dr. Karin Preisendanz, Universität Wien:
Die Bibliothek „Sammlung De Nobili“ und die Entstehungsgeschichte des Vereins
- 14:45 Mag. Dr. (habil.) Marion Rastelli, stellvertretende Obfrau des Vereins, Österreichische Akademie der Wissenschaften, Wien:
Der Verein seit seiner Gründung im Jahr 1989
- 14:55 Prof. Dr. Anand Amaladass, SJ, Dhyana Ashram, Chennai:
Gerhard Oberhammer's Hermeneutics of Religion and his Encounter with the Indian Traditions
- 15:25 Prof. Dr. Marzenna Czerniak-Drożdżowicz, Jagiellonen-Universität, Krakau:
Präsentation der Festschrift zum 90. Geburtstag: „gurum upapadyāmahe: The Volume Dedicated to Professor Gerhard Oberhammer on the Occasion of His 90th Birthday“
- 15:30 **Festvortrag (11th Annual De Nobili Lecture):**
Prof. Dr. Francis X Clooney, SJ, Parkman Professor of Divinity, Harvard University:
From Argument to Beauty: The Theopoetic Mission of Constantine Joseph Beschi SJ

Im Anschluss lädt der Verein herzlichst zu einem kleinen Empfang.

Festvortrag

11th Annual De Nobili Lecture

Prof. Dr.

Francis X. Clooney, SJ

Parkman Professor of Divinity, Harvard University

From Argument to Beauty: The Theopoetic Mission of Constantine Joseph Beschi, SJ

Constantine (Costanzo Gioseffo) Beschi was an Italian Jesuit who worked in South India from 1710 to his death in 1747. His Tamil works include hymns used in church, a manual of instruction for catechists, apologetic defenses of Catholic vs. Lutheran Christianity, and a book of wry tales exposing the folly of gurus and their disciples. He was notably committed to a full appreciation and use of the beauties of the Tamil language. Beschi's most famous work, the nearly 4000 verses of Tempavani (The Unfading Ornament), offers an eloquent and grand re-telling of the story of the birth and early life of Jesus, with full awareness of the whole Biblical story, with due attention to the role of the Virgin Mary but particularly from the perspective of St. Joseph. This retelling is characterized by complex versification, lavish imagery, and delight in natural and moral goods he believed present even outside the Christian world. His ultimate goal was to describe a natural world, already beautiful, that is made all the more radiant by the incarnation of the Son of God as Jesus of Nazareth. Beschi does not hesitate to preach a Christian message, but his practice, as missionary and writer, is to proceed by a "way of beauty" – rather than by norms of truth alone, or solely according to the demands of justice. He thus seeks to resolve the problem inherited from Roberto de Nobili and other great predecessors: how to preach the Christian difference in a way that esteems rather than ignores or abuses the best of Indian culture?